* **Given the provided data, what are three conclusions that we can draw about crowdfunding campaigns?**
  1. Theater and plays are a very popular crowdfunding event in all countries.
  2. Rock is the most popular music category.
  3. Most of the successful crowdfund events happen in the summer months (June and July).
* **What are some limitations of this dataset?**
  1. It’s not clear what stipulates a success or failed event. Did these events need to raise a certain amount of money to be considered successful?
* **What are some other possible tables and/or graphs that we could create, and what additional value would they provide?**
  1. We could create a bar graph that shows the average donations year over year. This would be able to tell us if these events are growing with popularity.